

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL (♩ = 120-125) (♩ + ♩ = ♩♩)



Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano

Bass
Drums

21

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass
Drums

24

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass
Drums

25 26 27 28 29 30 31 32

TO CODA -

37

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Solo - AD LIBITUM AS WRITTEN
(G⁷)(F⁷)
OPT. HARMONY MIXTURE.
STEM OUT

40

39

38

37

36

35

34

33

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

SOLO - AD LIB. OR. AS WRITTEN
SOLO w/ TRUMPETS.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

END SOLO - OPEN

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar

Piano
Bass
Drums

64

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guar.

Piano

Bass

Drums

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

71

72

73

74

75

76

77

D.S. AL CODA

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass
Drums

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ALTO SAX 1

Words by SAMMY CAHN
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EASY SWING FEEL ($\text{♪} + \text{♪} = \text{♪} \text{♪} \text{♪}$)

4 5 2

1-4 5-6

7 *mp* 3 3 3 3 8 3 3 3 9-10 11 3 3 3 3

12 3 3 3 **13** *mf* 14 *mf* 15 *mf* 16

17 *mf* 18 19 *mp* 20 21 22 23 24 *f*

21 *mf* 22 23 24

25 26 27 28 *f*

29 *mf* 30 31 32

33 34 35 36 *To CODA*

37 *mp* *mf* 38-44 7

07010400

ALTO SAX 1

Musical score for Alto Sax 1, measures 45-91. The score is written on ten staves. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated. The score includes dynamic markings such as *mp*, *mf*, *mp cresc.*, and *ff*. Performance instructions include *D.S. AL CODA* and a *CODA* section starting at measure 85. The score features various musical notations including slurs, accents, and articulation marks.

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ALTO SAX 2

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

The musical score consists of eight staves of music for Alto Sax 2. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions are written above the staves, including the numbers 4, 5, and 2, and circled numbers 13, 21, 29, and 37. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score concludes with a double bar line and the instruction '38-44'.

07010400

ALTO SAX 2

45

mp

46 47 48

49 50 51 52

53

53-54 60

mf

61

61 62 63 64

65 66 67 68

mp cresc.

f

69

69 70 71 72

73 74 75 76

77

77 78 79 80

DS. AL CODA

81 82 83 84

♩ CODA

85 86 87

88 89 90 91

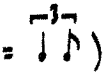
ff

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TENOR SAX 1

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL (♩ + ♪ = ♩) 



3 5 3

mf

13

21

29

To CODA

37 45

mp mf

07010400

TENOR SAX 1

48 49 50 51 52

53 SOLO - AD LIB. OR AS WRITTEN
Gmi⁷ C⁷

53 54 55 56

Cmi⁷ F⁷ Cmi⁷ F⁷ Cmi⁷ F⁷ Cmi⁷ F⁷

57 58 59 60

61 Bb¹³ E⁷(#9) Ebma⁷ Cmi⁷ Ami⁷(b5) D+⁷(b9) Gmi⁷ Gmi⁷/F

61 62 63 64

Ebma⁷ Cmi⁷ F⁷sus Bbb END SOLO

65 66 67 68

69

69 70 71 72

73 74 75 76

77

77 78 79 80

D.S. AL CODA

81 82 83 84

⊕ CODA

85 86 87

88 89 90 91

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TENOR SAX 2

Words by SAMMY CAHN
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EASY SWING FEEL ($\text{♩} + \text{♩} = \overset{3}{\text{♩}}$)

3

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a rest for the first three measures, followed by a quarter note G4 and a quarter note F4, marked *mf*. The second staff starts with a circled '5' above the first measure, indicating a fingering. It contains eighth and quarter notes with accents and triplets. The third staff continues the melodic line with similar rhythmic patterns. The fourth staff begins with a circled '13' and includes a triplet of eighth notes. The fifth staff starts with a circled '17' and features a triplet of eighth notes. The sixth staff begins with a circled '21' and a circled 'S' symbol, with a *mf* dynamic marking. The seventh staff starts with a circled '25' and includes a triplet of eighth notes. The eighth staff begins with a circled '29' and features a *mf* dynamic marking. The ninth staff contains the instruction 'TO CODA' with a circled 'C' symbol. The final staff ends with a circled '36' and a quarter note G4.

07010400

TENOR SAX 2

Musical score for Tenor Sax 2, measures 37-91. The score is written on ten staves. Measure numbers are indicated below the notes: 37, 45, 48, 49, 50, 51, 52, 53, 54, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91. Dynamics include *mp*, *mf*, *mp cresc.*, *f*, and *ff*. Performance markings include accents (^), slurs, and breath marks (>). A section starting at measure 81 is marked "CODA" with a circled cross symbol. A section starting at measure 84 is marked "D.S. AL CODA" in a box. A double bar line is present at the end of measure 91.

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BARITONE SAX

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

The musical score is written for Baritone Saxophone in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into measures, with some measures grouped by circled numbers: 1-4, 5, 8, 13, 21, 29, 37, and 45. The tempo is marked 'EASY SWING FEEL' with a note value equation. Dynamics include *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and a 'TO CODA' instruction. The piece concludes with a final measure marked 48.

07010400

BARITONE SAX

Musical staff 49-52. Measure 49 starts with a whole note Bb. Measure 50 has a half note G and a half note F. Measure 51 has a whole note E. Measure 52 has a whole rest.

53

2

SOLO w/ TRILLS.

Musical staff 53-54. Measure 53 has a whole rest. Measure 54 has a half note G, a half note F, and a half note E. Dynamics: mp.

Musical staff 55-60. Measure 55 has a whole note G. Measure 56 has a whole note F. Measure 57 has a whole note E. Measure 58 has a half note D and a half note C. Measure 59 has a half note B and a half note A. Measure 60 has a whole note G. Dynamics: CRESL., mf.

61

Musical staff 61-64. Measure 61 has a half note G and a half note F. Measure 62 has a whole note E. Measure 63 has a half note D and a half note C. Measure 64 has a whole note B. Dynamics: mf.

Musical staff 65-68. Measure 65 has a whole note B. Measure 66 has a whole note A. Measure 67 has a half note G and a half note F. Measure 68 has a whole note E. Dynamics: mp CRESL., f.

69

Musical staff 69-72. Measure 69 has a half note G and a half note F. Measure 70 has a whole note E. Measure 71 has a half note D and a half note C. Measure 72 has a whole note B. Dynamics: mf.

Musical staff 73-76. Measure 73 has a half note G and a half note F. Measure 74 has a whole note E. Measure 75 has a half note D and a half note C. Measure 76 has a whole note B. Dynamics: mf.

77

Musical staff 77-80. Measure 77 has a half note G and a half note F. Measure 78 has a whole note E. Measure 79 has a half note D and a half note C. Measure 80 has a whole note B. Dynamics: mf.

D.S. AL CODA

Musical staff 81-84. Measure 81 has a whole note B. Measure 82 has a half note A and a half note G. Measure 83 has a half note F and a half note E. Measure 84 has a whole note D. Dynamics: mf.

CODA

Musical staff 85-87. Measure 85 has a whole note B. Measure 86 has a half note A and a half note G. Measure 87 has a whole note F. Dynamics: mf.

Musical staff 88-91. Measure 88 has a whole note B. Measure 89 has a half note A and a half note G. Measure 90 has a whole note F. Measure 91 has a whole rest. Dynamics: mf.

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TRUMPET 1

EASY SWING FEEL ($\text{♩} + \text{♩} = \overset{\text{3}}{\text{♩}}$) 4

1-4

5 8 5-12

13 6 13-18 19 *mp* 3 20 3 3 *f*

21 22 *mf* 23 24

25 26-28 3

29 SHORT FALL OFF *f* *mf* 30 31 32

TO CODA

33 34 35 36

37 8 37-44

45 8 45-52

07010400

TRUMPET 1

53

7

53-59 60 *mf*

Detailed description: This staff contains measures 53 through 59. It begins with a circled measure number '53'. A large handwritten number '7' is positioned above the staff. A blacked-out bar covers measures 53-59. Measure 60 contains a single note with an accent and a dynamic marking of *mf*.

61

5

61-66 67 68 *mp* CRESC. *f*

Detailed description: This staff contains measures 61 through 68. It begins with a circled measure number '61'. A large handwritten number '5' is positioned above the staff. A blacked-out bar covers measures 61-66. Measures 67 and 68 contain musical notation with dynamics *mp* CRESC. and *f*.

69

69 70 71 72

Detailed description: This staff contains measures 69 through 72. It begins with a circled measure number '69'. Measures 69-72 contain musical notation with accents and slurs.

73 74 75 76

Detailed description: This staff contains measures 73 through 76. Measures 73-76 contain musical notation with accents and slurs.

77

77 78 79 80 *mf* *f*

Detailed description: This staff contains measures 77 through 80. It begins with a circled measure number '77'. Measures 77-80 contain musical notation with dynamics *mf* and *f*.

81

82 83 84 3

D.S. AL CODA

Detailed description: This staff contains measures 81 through 84. It begins with a circled measure number '81'. Measures 81-84 contain musical notation with accents and slurs. A box labeled 'D.S. AL CODA' is located at the end of the staff. A '3' is written below measure 84.

⊕ CODA

85 86 87

Detailed description: This staff contains measures 85 through 87. It begins with a treble clef and a key signature change to one sharp. Measures 85-87 contain musical notation with slurs.

88 89 90 91 *ff*

Detailed description: This staff contains measures 88 through 91. Measures 88-91 contain musical notation with accents and slurs. Measure 91 ends with a double bar line and a dynamic marking of *ff*.

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TRUMPET 2

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩} \text{♩} \text{♩}$)

3

TRUMPET 2

41 Cmi^7 F^7 Cmi^7 F^7 Cmi^7 F^7 Cmi^7 F^7

45 Bb^{13} $E^7(\#9)$ $Ebma^9$ Eb^6 $Ami^7(b5)$ $D+^7(b9)$ Gmi^7 C^7

49 $Ebma^7$ $D+^7$ Gmi^7 Bb^{13} $Ami^7(b5)$ $D+^7(b9)$

53 Gmi^7 END SOLO (OPEN) 6 mf

61 5 mp CRESC. f

69 70 71 72

73 74 75 76

77 78 79 80 mf f

81 82 83 84 3 **D.S. AL CODA**

\otimes CODA 85 86 87

88 89 90 91 ff

TRUMPET 3

37 8
37-44

45 8
45-52

53 7
53-59 60 mf

61 5
62-66 67 68 mf CRESC. f

69 70 71 72

73 74 75 76

77 78 79 80 mf f

81 82 83 84 85 3

⊕ CODA

85 86 87

88 89 90 91 ff

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TRUMPET 4

EASY SWING FEEL (♩ + ♩ = ♩³)

4

5

8

5-12

13

6

13-18

19

mf

3

20

3

3

f

21

22

mf

23

24

3

25

26-28

29

SHORT FALL OFF

f

mf

30

31

32

TO CODA

33

34

35

36

37

8

37-44

45

8

45-52

07010400

TRUMPET 4

53

53-54

60

mf

61

62-66

67

mp *CRCSL.*

68

f

69

70

71

72

73

74

75

76

77

78

79

80

mf

f

81

82

83

84

mf

f

D.S. AL CODA

⊕ CODA

85

86

87

mf

f

88

89

90

91

mf

f

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TROMBONE 1

EASY SWING FEEL ($\text{♩} + \text{♩} = \overset{\text{3}}{\text{♩}}$)

4 5 2

1-4 5-6

7 *mp* 8 9-10 11

12 13 *mf* 14 15 *mf* 16

17 *mf* 18 19 *mp* 20 *f*

21 *mf* 22 23 24

25 *f* 26 *SOLI* 27 28

29 *f* *SHORT FALL OFF* *mf* 30 31 32

33 34 35 *TO CODA* 36 *mf*

37 *mf* 38-44 7

TROMBONE 1

45 **6**

45-50 51 *mp* *mf*

53 54 55 56 *mp*

57 58 59 60 *CRESC.* *mf*

61 62 63 64

65 66 67 68 *mp* *CRESC.* *f*

69 70 71 72

73 74 75 76

77 78 79 80 *mf* *f* **D.S. AL CODA**

81 82 83 84

⊗ CODA

85 86 87 88

89 90 91 *ff*

TROMBONE 2

(45) 6

45-50 51 *mp* 52 *mf*

(53) *mp* 57 58 59 *CAESC.* 60 *mf*

(61) 62 63 64

65 66 67 *mp CAESC.* 68 *f*

(69) 70 71 72

73 74 75 76

(77) *mf* 78 79 80 *f* **D.S. AL CODA**

81 82 83 84

CODA

85 86 87 88

89 90 91 *ff*

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TROMBONE 3

EASY SWING FEEL (♩ + ♩.♩ = ♩³)

4

5

8

13

21

29

SHORT FALL OFF

TO CODA

37

7

07010400

TROMBONE 3

(45) **6**
45-50 51 *mp* 52 *mf*

(53) 54 55 *mp* 56

57 58 59 *CRESC.* 60 *mf*

(61) 62 63 64

65 66 67 *mp CRESC.* 68 *f*

(69) 70 71 72

73 74 75 76

(77) 78 79 80 *mf* *f*

D.S. AL CODA

81 82 83 84

♩ CODA

85 86 87 88

89 90 91 *ff*

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TROMBONE 4

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$) 4

5 8

13 6

21

25 SOLI

29 SHORT FALL OFF

33 TO CODA

37 7

45 6

07010400

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PIANO

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

SOLO

The score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a 'SOLO' section with a 'EASY SWING FEEL' indicated by a note equation. The melody is primarily composed of triplets of eighth notes. Chords are written above the treble staff, including Fmi, Gmi7, Ab6, Gmi7, Fmi, Gmi7, Ab6, Gmi7, Fmi, Gmi7, Ab6, and Gmi7. The second system (measures 4-7) continues the triplet melody with chords Fmi, Gmi7, Ab6, Gmi7, Fmi7, Bb7, Fmi, Gmi7, Ab6, and Gmi7. The bass staff shows some chordal accompaniment in measures 5 and 6. The third system (measures 8-11) features chords Fmi, Ab6, Gmi7, Fmi, Bbmi7, Eb9, Bbmi7, Eb7, Bbmi, Cmi7, Db6, and Cmi7. The fourth system (measures 12-15) includes chords Bbmi, Db6, Cmi7, Bbmi, Ab13, D7(#9), Dbmi7, Db6, Gmi7(b5), and C+7. The fifth system (measures 16-20) concludes with chords Fmi7, Bb7, Dbmi7, C+7, Fmi7, Ab13, Gmi7(b5), C+7(b9), and C+7(#9). Dynamics include mf, mp, and crescendos leading to a forte (f) ending.

PIANO

21 Fmi B^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Gmi^7/Bb Fmi^7 Bb^7

Bbmi^7 Eb^9 Bbmi^7 Eb^9 Bbmi^7 Eb^9 Ab^{13}

29 $\text{D}^7(\#9)$ Dbma^9 Bbmi^7 $\text{Gmi}^7(\text{b5})$ $\text{C}^+(\text{b9})$ Fmi^7 Fmi^7/Eb D^9 Dbma^9

Bbmi^9 Ema^7 Bbmi^7/Eb Ab^b Dbmi^9 Cmi^7 $\text{F}^7(\text{b5})$

TO CODA

37 Fmi^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Bb^7

Bbmi^7 Eb^7 Bbmi^7 Eb^7 Bbmi^7 Eb^7 Bbmi^7 Eb^7

PIANO

45

Ab¹³ D⁷(#9) Dbma⁹ Db^b Gmi⁷(bs) C+⁷(b9) Fmi⁷ Gb⁷

Dbma⁷ C+⁷ Fmi⁷ Ab¹³ Gmi⁷(bs) C+⁷(b9) Fmi⁷

53

Gb⁷ Fmi⁷ Gb⁷ Fmi⁷ Gb⁷ Fmi⁷ Gb⁷

Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷

61

Ab¹³ D⁷(#9) Dbma⁹ Gbmi⁷ Gmi⁷(bs) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

mf

Dbma⁷ Gbmi⁷ Db^b/Eb Ab^b Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷

mp cresc. *f*

PIANO

69 Fmi⁷ B⁹(b5) Bb⁹ Bb⁷ Fmi⁷ Bb⁷

Bbmi⁷ Ema⁹ Eb⁹ Eb⁷ Bbmi⁷ Eb⁷ A⁷(b9)

77 Ab¹³ D⁷(#9) Dbma⁷ Db^b Gmi⁷(b5) C⁷(b9) Fmi⁷ Bb⁷

Dbma⁷ C⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) C⁷(b9) **D.S. AL CODA** C⁷(#9)

Ab^b Dbmi⁹ Cmi⁷ F⁷ Dbma⁷ Bbmi⁹

♩ CODA


Ema⁷ Bbmi⁷/Eb Ab^b E⁹(#11) Eb¹³(#11) D⁷(#9) Db¹³(#11) Abma⁹ N.C.

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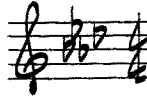
THE ODD COUPLE

Words by SAMMY CAHN
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GUITAR

EASY SWING FEEL (♩ + ♩ = ♩) 

4



1-4

LIGHT, DRUM COMP

5

Handwritten guitar chord notation for measures 5-8:

5: Fmi⁷ Bb⁹ | Fmi⁷ Bb⁷ | Fmi Gmi⁷ Ab⁶ Gmi⁷ | Fmi Ab⁶ Gmi⁷ Fmi

Handwritten guitar chord notation for measures 9-12:

9: Bbmi⁷ Eb⁹ | Bbmi⁷ Eb⁷ | Bbmi Cmi⁷ Db⁶ Cmi⁷ | Bbmi Db⁶ Cmi⁷ Bbmi

Handwritten guitar chord notation for measures 13-16:

13: Ab¹³ D⁷(#9) | Dbma⁷ Db⁶ | Gmi⁷(b5) C⁺ | Fmi⁷ Bb⁷

Handwritten guitar chord notation for measures 17-20:

17: Dbma⁷ C⁺ | Fmi⁷ Ab¹³ | Gmi⁷(b5) | C⁺(b9) C⁺(#9)

Dynamic markings: *CRESC.* (under measure 19), *f* (under measure 20)

21

Handwritten guitar chord notation for measures 21-24:

21: Fmi B⁷ Bb⁷ | Fmi⁷ Bb⁷ | Fmi⁷ Gmi⁷/Bb | Fmi⁷ Bb⁷

Dynamic marking: *mf* (under measure 22)

Handwritten guitar chord notation for measures 25-28:

25: Bbmi⁷ | Eb⁹ | Bbmi⁷ Eb⁹ | Bbmi⁷ Eb⁹

29

Handwritten guitar chord notation for measures 29-32:

29: Ab¹³ D⁷(#9) | Dbma⁹ Bbmi⁷ | Gmi⁷(b5) C⁺(b9) | Fmi⁷ Fmi⁷/Eb D⁺9

TO CODA

Handwritten guitar chord notation for measures 33-36:

33: Dbma⁹ Bbmi⁹ | Ema⁷ Bbmi⁷/Eb | Ab⁶ Dbmi⁹ | Cmi⁷ F⁷(b5)

07010400

GUITAR

(37) Fmi⁷ Bb⁷ (4) Bbmi⁷ Eb⁷ (4)

(45) Ab¹³ D⁷(#9) Dbma⁹ Db⁶ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Bb⁷

Dbma⁷ C+⁷ Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9)

(53) Fmi⁷ Bb⁷ (4) Bbmi⁷ Eb⁷ (4)

(6) Ab¹³ D⁷(#9) Dbma⁹ Bbmi⁷ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

Dbma⁷ Bbmi⁷ Db⁶/Eb Ab⁶ Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷(b9) (69) Fmi⁷ B⁹(b5) Bb⁹

Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Ema⁹ Eb⁹ Eb⁷

Bbmi⁷ Eb⁷ A⁷(b9) (77) Ab¹³ D⁷(#9) Dbma⁷ Db⁶ Gmi⁷(b5) C+⁷(b9)

Fmi⁷ Bb⁷ Dbma⁷ C+⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9) C+⁷(#9)

⊕ CODA Ab⁶ Dbmi⁹ Cmi⁷ F+⁷ Dbma⁷ Bbmi⁹ Ema⁷ Bbmi⁷/Eb

Ab⁶ E⁹(#11) Eb¹³(#11) D+⁷(#9) Db¹³(#11) Abma⁹ n.c.

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

BASS

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

2

5 F_{mi}^7 Bb^9 F_{mi}^7 Bb^7 F_{mi}

Bb_{mi}^7 Eb^9 Bb_{mi}^7 Eb^7 Bb_{mi}

13 Ab^{13} $D^7(\#9)$ Db_{MA}^7 Db^6 $G_{mi}^7(b9)$ C^+ F_{mi}^7 Bb^7

Db_{MA}^7 C^+ F_{mi}^7 Ab^{13} $G_{mi}^7(b9)$ $C^+(b9)$ $C^+(\#9)$

21 F_{mi} B^7 Bb^7 F_{mi}^7 Bb^7 F_{mi}^7 G_{mi}^7/Bb F_{mi}^7 Bb^7

Bb_{mi}^7 Eb^9 Bb_{mi}^7 Eb^9 Bb_{mi}^7 Eb^9 29 Ab^{13} $D^7(\#9)$

Db_{MA}^9 Bb_{mi}^7 $G_{mi}^7(b9)$ $C^+(b9)$ F_{mi}^7 F_{mi}^7/Eb D^+9 Db_{MA}^9 Bb_{mi}^9 E_{MA}^7 Bb_{mi}^7/Eb

Ab^6 Db_{mi}^9 C_{mi}^7 $F^7(b9)$ 37 F_{mi}^7 Bb^7 F_{mi}^7 Bb^7 F_{mi}^7 Bb^7

07010400

BASS

Fmi⁷ Bb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷

(45) Ab¹³ D⁷(#9) Dbma⁹ Db^b Gmi⁷(b5) C+⁷(b9) Fmi⁷ Bb⁷ Dbma⁷ C+⁷

Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9) (53) Fmi⁷ Bb⁷ Fmi⁷ Bb⁷

Fmi⁷ Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷

Bbmi⁷ Eb⁷ (61) Ab¹³ D⁷(#9) Dbma⁷ Bbmi⁷ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

Dbma⁷ Bbmi⁷ Db^b/Eb Ab^b Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷ (69) Fmi⁷ B9(b5)/Bb⁹

mf *mp CRESC.* *f*

Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Ema⁹ Eb⁹ Eb⁷

Bbmi⁷ Eb⁷ A+⁷(b9) (77) Ab¹³ D⁷(#9) Dbma⁷ Db^b Gmi⁷(b5) C+⁷(b9)

Fmi⁷ Bb⁷ Dbma⁷ C+⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) (D.S. AL CODA) C+⁷(b9) C+⁷(#9)

⊙ CODA Ab^b Dbmi⁹ Cmi⁷ F+⁷ Dbma⁷ Bbmi⁹ Ema⁷ Bbmi⁷/Eb

Ab^b E9(#11) Eb⁷(#11) D+⁷(#9) Db¹³(#11) Abma⁹

DRUMS

41 42 43 44

(45) 46 47 48 49 50 51 52

(53) 53 54 55 56 57 58 59 60

(61) 62 63 64

mf

65 66 67 68 69

mp *CRESC.* *f*

(69) 70 71 72

73 74 75 76

(77) 78 79 80

FILL

81 82 83 84

(D.S. AL CODA)

⊕ CODA 85 86 87

88 89 90 91

FILL